

Nº264, DALLAS' ARTISTIC BANJOIST.

GO'LONG DERE!

Cake Walk

RAG TIME SOLO FOR
BANJO

COMPOSED & ARRANGED WITH PARTS FOR
FIRST AND SECOND MANDOLINES & SECOND BANJO
AND
PIANOFORTE ACCOMP^{TS}

—by—

J. E. DALLAS.

COMPOSER OF	
CONNAUGHT POLKA-MARCH	GALOP IN G
CROMWELL POLKA-MARCH	HELIOTROPE MAZURKA
RIBBLESDALE GAVOTTE	WALTZ IN G
MELROSE WALTZ	THE "J. E. DALLAS" BREAKDOWN

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PRICE 4/-

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J. E. DALLAS
415, STRAND, W.C.

Send for Lists.

DALLAS' ARTISTIC BANJOIST N° 264.

GO 'LONG DERE!

CAKE WALK.

1st BANJO.

J.E.DALLAS.

The musical score is written for a single-banjo instrument in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a forte (f) dynamic. The notation includes various musical symbols: treble clef, key signature (F#), time signature (2/4), and notes with stems and beams. There are also rests, accidentals, and articulation marks like accents (>) and slurs. Fingerings are indicated by numbers 1-4 above or below notes. Specific performance instructions are written above certain measures: '7.B.' on the fourth staff and '2.P.B.' on the fifth and tenth staves. The score is a single melodic line for the first banjo part.

DALLAS' MODERN SCHOOL for BANJO 2/6 nett.

1st BANJO.

3

2.P.

①

②

②

2.P.B.

f

DALLAS' ARTISTIC BANJOIST N^o 264.

GO 'LONG DERE!

CAKE WALK.

2nd BANJO.

J. E. DALLAS.

The musical score is written for a 2nd Banjo part in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various chords, single notes, and rests. Fingerings are indicated by numbers 1, 2, 4, and 2 above notes. There are several '2.P.B.' (Second Part Banjo) markings, indicating repeated or contrasting sections. The score ends with a final chord and a 7-measure rest.

DALLAS' ARTISTIC BANJOIST No 264.

GO 'LONG DERE!

CAKE WALK.

J.E.DALLAS.

BANJO

PIANO

The first system of the piece. The Banjo part is on a single staff in treble clef, key of D major (one sharp), and 2/4 time. It features a rhythmic melody with eighth and sixteenth notes, including some triplets. The Piano part consists of two staves (treble and bass clef) in the same key and time. The right hand plays a steady accompaniment of eighth-note chords, while the left hand plays a simpler bass line with eighth notes and rests.

The second system continues the melody and accompaniment. The Banjo part maintains its rhythmic pattern. The Piano accompaniment continues with the same harmonic structure, providing a steady background for the Banjo's melody.

The third system introduces a triplet in the Banjo part. The Piano accompaniment remains consistent, supporting the Banjo's melodic line.

The fourth system concludes the piece. The Banjo part ends with a final melodic phrase, and the Piano accompaniment provides a concluding harmonic support.







THEMATIC LIST OF ARTISTIC BANJOIST.

Price 2/-net.
(A. easy. B. moderate. C. difficult.)

HILL CREST MARCH Andrew Montgomery.
A 161

TERPSICHORE WALTZ. Fred. W. Browning.
B 165

SUNNY SIDE POLKA. Introducing Harmonies. J. E. Brewster.
A 166

DOLLY BARN DANCE Walter Howard Jr.
A 167

TWILIGHT SCHOTTISCHE. J. E. Brewster.
168

THE DARTMOUTH POLKA. Introducing Harmonies. Sam Payne.
A 169

BELLE OF ATHENS WALTZ. Alf Wood.
B 170

THE J.E. BREWSTER SCHOTTISCHE.
B 171

SWEET REMEMBRANCE. Francis H. Bayley.
A 172

BREWSTER'S GALOP. (G) J. E. Brewster.
B 173

MIDSUMMER NIGHT SCHOTTISCHE. (G) J. E. Brewster.
A 174

THE SPANISH FANDANGO. Arr: by J. E. Brewster.
A 175

THE DARKIE'S DREAM. Trio (3rd B.) G. L. Lansing.
A 176

DALLAS' FAVORITE WALTZ. (G) Ed. H. Hulse.
A 177